

LAYTON CHRISTIAN ACADEMY

COURSE DESCRIPTIONS

ENGLISH

Foundations of Literature & Language Arts 9 (1 credit) (0602000040) (RS)

Students will learn how to transition their language, grammar and literacy skills to the high school level. The language arts component of the course reviews the eight parts of speech, five basic sentence patterns, usage, and mechanics. Students will be introduced to relative pronouns, pronoun reference problems, and indicative/imperative mood. Students will review dictionary skills, library skills, and study skills. Curriculum also includes a written and speech and debate component. Each student will learn to write organized essays following MLA format. The literacy component of the course helps students to identify and evaluate a piece of literature's foundational elements of conflict, character, theme, point of view, structure and tone. Students are also introduced to literary criticism and are encouraged to read and analyze literature in light of a Christian worldview. Writing projects include paragraphs of comparison/contrast and personal experience, research essays and papers, poetry and devotional writing, and a personal response to literature. Students will also begin to practice writing and comprehension strategies for standardized tests.

Elements of Literature & Language Arts 10 (1 credit) (0602000050) (RS)

This course meets the unique needs of students approaching young adulthood by using language, grammar, and literacy curriculums that connect academic learning to real-life situations. The language arts component of the course reviews the eight parts of speech, verbal phrases, clauses, usage, and mechanics. Students will review the five basic sentence patterns and learn two new sentence patterns and continue research and study skills. Students will practice the writing process and learn writing strategies such as sentence expansion and reduction, coordination and subordination, and correct use of parallelism. Writing projects include a persuasive speech, an editorial, an eyewitness report, research essays and papers, a cause-and-effect essay, a short story, poetry and metaphor. Curriculum also includes a written and speech and debate component. Each student will learn to write organized essays following MLA format. The literacy component will focus on developmentally appropriate literature pieces and electronic text. Students will learn to use explicit and implicit information to evaluate informational text; ways in which character development and connections to politics, history, and culture contribute to great literature; and more complex figurative language, including simile, metaphor, pun, symbolism and personification. Persuasive writing and reading comprehension are continued areas of emphasis in this course in order to prepare students for college preparatory exams.

American Literature & Language Arts 11 (1 credit) (0602000060) (RS)

Students will learn how to transition their language, grammar and literacy skills to their post-high school life. The language arts component of the course includes a review of parts of speech, sentence types and syntax, phrases and clauses, subject/verb and pronoun/antecedent agreement, verb tense, voice and mood, parallelism, pronoun use and reference, modifiers, capitalization and punctuation, library and study skills, spelling. In addition, this course includes a review of the writing process and strategies for variety and emphasis, and focuses on vocabulary. Students will write formally and informally, with a variety of purposes and audiences, including a character analysis, persuasive speech, poetry analysis, creative poetry, personal narrative, argument essay, and literary analysis. Curriculum also includes a written and speech and debate component. The literacy component of the course continues to offer young adults opportunities for improvement through growing sophistication in interaction with a variety of American literature and kinds of texts. Writing moves to analysis and interpretation of multiple ideas and perspectives to extend thinking and demands synthesizing of ideas to form conclusions and recommend

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actions. Analytical evaluation and assessment of writing are dissected further in this course, and students' editing skills will become more sophisticated and specifically and clearly defined. Students will continue learning inquiry skills. Writing and comprehension strategies are emphasized in order to prepare students for college preparatory exams and standardized tests.

British Literature & Language Arts 12 (1 credit) (0602000070) (RS)

This course focuses on sharpening students' language, grammar, and literacy skills to enter the world of work, further training, or higher education. The language arts component of the course includes a review of parts of speech, sentence types and syntax, phrases and clauses, subject/verb and pronoun/antecedent agreement, verb tense, pronoun use and reference, modifiers, capitalization and punctuation, library and study skills. In addition, this course includes a review of the writing process and strategies for variety and emphasis. Students study word etymologies and roots and affixes from Latin-based vocabulary. Students will write formally and informally, with a variety of purposes and audiences, including cause and effect, analysis and refutation of opposing opinions, and important text connections. Revision and editing in written work are further refined, and inquiry becomes more meaningful as students approach graduation from school and entrance into the adult phase of their lives. Curriculum also includes a written and speech and debate component. The literary component emphasizes analysis/criticism, historical commentary, political statements, and culturally and historically significant literary works. Students will discuss British literature selections and cultural issues from eight literary periods in light of Scripture: Old English, Middle English, Tudor, Stuart, Neoclassical, Romantic, Victorian, and Modern. Students will also trace English Christianity from its beginning to the present and study Shakespearean drama. Writing and comprehension strategies are continued to be refined to prepare students to take college preparatory exams and standardized tests.

World Literature & Language Arts 12 (1 credit) (06020013070) (RS?)

This course focuses on sharpening students' language, grammar, and literacy skills to enter the world of work, further training, or higher education. The language arts component of the course includes a review of parts of speech, sentence types and syntax, phrases and clauses, subject/verb and pronoun/antecedent agreement, verb tense, voice and mood, parallelism, pronoun use and reference, modifiers, capitalization and punctuation, library and study skills, spelling. In addition, this course includes a review of the writing process and strategies for variety and emphasis, and focuses on vocabulary. Students will write formally and informally, with a variety of purposes and audiences. Revision and editing in written work are further refined, and inquiry becomes more meaningful as students approach graduation from school and entrance into the adult phase of their lives. Curriculum also includes a written and speech and debate component. Each student will learn to write organized essays following MLA format. The literary component emphasizes analysis/criticism, historical commentary, political statements, and culturally and historically significant literary works. This course surveys classic literature from some of the most influential writers in various cultures and time periods. Students will hone their writing and critical thinking skills through an examination of literary themes and styles. Emphasis will also be given to historical and political settings and the power of literature to critique and shape culture. Writing and comprehension strategies are continued to be refined in order as students take college preparatory exams and standardized tests.

English 1010—Introductory College Writing (WSU CE Class 3 college credits) (0.5 LCA credit) (06010013115) (RS)

Eng 1010 Intro to College Writing is a Weber State University Concurrent Enrollment class offered for both LCA and Weber State University credit. This is a college writing course that requires both

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formal writing and in-class writing activities. The class requires 2 10-page literature reviews which must follow the MLA writing format. Students seeking college credit must enroll and pay all fees to Weber State University for the college credit. Successful completion of this course with a passing grade will earn one high school English credit. College credit will be earned if students completes registration, pays all fees, and meets all university requirements. **In order to take this course, the student must have taken the ACT exam and scored a 17 on both the English and Reading portions of the exam, or they must have at least a 3.0 overall. Seniors only are eligible to take this class. Students are charged a one-time admission fee of \$30 to Weber State University. Students are charged \$25 per credit by Weber State University.**

English 2010—College Composition (WSU CE Class 3 college credits) (0.5 LCA credit) (06010013116) (RS)

English 2010 College Composition is a Weber State University Concurrent Enrollment class. This course introduces students to the basic principles of argumentative writing in academic settings. The curriculum emphasizes writing as a process, textual analysis, writing from research, and audience awareness. ENGL 2010 prepares students to join conversations on important topics as informed and responsible participants so that they may contribute meaningfully. By the end of the course, students will be able to write clear, coherent, thesis-driven arguments that are carefully edited. Students who complete this course will be able to find, evaluate, and manage sources, those sources in relation to ongoing conversations, and enter into dialogue with them in their essays. They will be able to adapt their writing to a variety of situations inside and outside of the university. **In order to take this course the student must be a senior who earned a C or better in ENG 1010, earned a score of 3 or higher on AP English Exam, or scored 29 or higher in English and Reading on the ACT. Seniors only are eligible to take this class. Students are charged a one-time admission fee of \$30 to Weber State University. Students are charged \$25 per credit by Weber State University.**

AP English Language and Composition (1 credit) (06010000092) (RS)

The AP English Language and Composition course is designed to help students become skilled readers of prose written in a variety of rhetorical contexts and to become skilled writers who compose for a variety of purposes. Both their writing and their reading should make students aware of the interactions among a writer's purposes, audience expectations, and subjects as well as the way generic conventions and the resources of language contribute to effectiveness in writing. (Description taken from collegeboard.com)

AP English Literature and Composition (1 credit) (06010000093) (RS)

An AP English Literature and Composition course engages students in the careful reading and critical analysis of imaginative literature. Through the close reading of selected texts, students deepen their understanding of the ways writers use language to provide both meaning and pleasure for their readers. As they read, students consider a work's structure, style and themes, as well as such smaller-scale elements as the use of figurative language, imagery, symbolism and tone. (Description taken from collegeboard.com)

ENGLISH ELECTIVES

Introduction to Academic Research Writing (0.5 credit)

This course introduces students to academic research, analysis of sources, academic

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conversations, conventions, and formats. Students will practice research strategies and academic writing.

Creative Writing (0.5 credit)

Designed as a one semester course, this class will focus on four specific types of creative writing. Not only will students learn how to write about their own personal lives in a creative and entertaining way through personal essays, but students will also learn the ins and outs of short story writing, poetry creation, and fragmented short stories. The class will take on a workshop style where several days a week will be devoted to writing and the other days to critiquing of the pieces that have been written. Since reading great literature helps us to create great literature, a few select pieces of literature will be read throughout the semester. Students in this course will also serve as the basis for the school's literary magazine, which will select a sampling of students' creative writing, drawing, and artistic photography to publish at the end of the year.

Short Stories (0.5 credit)

In this course students will read, discuss, analyze and learn to write short works of fiction. Students will learn about the components of a short story including exposition, rising action, climax, falling action, and resolution. Students will also analyze plot development strategies including building suspense. Further, students will examine characterization and setting as they experiment with writing their own short stories.

Poetry (0.5 credit)

Designed as a one semester course, students will learn to read, write and analyze various styles of poetry. Students will explore poetry as a medium to communicate with others and understand themselves better. Students will write in a variety of poetic styles and share their work with their peers.

Journalism (1 credit)

In this course students will learn about the craft of journalism, including skills of reporting and interviewing. Students will propose ideas for articles for the school newspaper, collect relevant information, and draft news columns directed by journalistic standards of objectivity, relevance, and accuracy. Students will be required occasionally to attend LCA events and meet deadlines for publication.

English Foundations (ESL) (1 credit)

This course is designed to assist English as second language learners be more successful in academics. This course focuses on vocabulary and fundamentals of the English language and offers individual instruction or assistance to students as they complete academic work for other classes.

Shakespearean Seminar (0.5 credit)

In the Shakespearean Seminar course we probe more deeply into Shakespeare's insights of human nature. The goal of the Seminar is to appreciate the genius of Shakespeare's ability to communicate through literary art his use of metaphor and other figurative language to convey meaning that cannot be written discursively.

MATHEMATICS

Algebra 1 (1 credit) (0702000000) (RS)

Students will learn how to use a variety of relations to solve problems involving linear relationships, polynomials, quadratic and exponential functions. Students will learn to use statistics and probability to analyze data. Students will demonstrate their knowledge through solving a variety of mathematical problems.

Algebra 2 (1 credit) (0702000092) (RS)

Students will learn how to use a variety of relations to solve problems involving linear relationships, polynomials, trigonometric, quadratic and exponential functions. Students will use their knowledge of individual functions to solve systems of equations. Students will also learn to use statistics and probability to analyze data. Students will demonstrate their knowledge through solving a variety of mathematical problems.

Geometry (1 credit) (RS)

Students will understand a variety of geometric representations of data including points, lines, planes, angles and three-dimensional objects. The students will learn to use reasoning through proving a variety of geometric relationships. Students will demonstrate their knowledge through solving a variety of mathematical problems.

Pre-Calculus (1 credit) (0704000020) (RS)

This course is for students who intend to continue on to calculus and areas mathematically based, such as chemistry and physics. There is an emphasis on problem solving and the development of productive thought patterns. This class offers an in-depth coverage of trigonometry, logarithms, analytic geometry, and upper-level algebraic concepts.

Calculus (1 credit) (0704000010) (RS)

This class is for prospective mathematics majors as well as for students whose primary interests are in engineering, physics, business, or the life sciences. This class consists of an intensive review of the topics from algebra, trigonometry, and analytic geometry that are necessary for success in calculus. This course contains an in-depth coverage of all the topics normally taught in the first two semesters of a three-semester calculus sequence.

AP Calculus (1 credit) (0704000001) (RS)

Calculus AB is primarily concerned with developing the students' understanding of the concepts of calculus and providing experience with its methods and applications. The courses emphasize a multi-representational approach to calculus, with concepts, results and problems being expressed graphically, numerically, analytically and verbally. The connections among these representations also are important. (Description taken from collegeboard.com)

AP Statistics (1 credit) (0706000001) (RS)

The purpose of the AP course in statistics is to introduce students to the major concepts and tools for collecting, analyzing and drawing conclusions from data. Students are exposed to four broad conceptual themes: 1. Exploring Data: Describing patterns and departures from patterns, 2. Sampling and Experimentation: Planning and conducting a study, 3. Anticipating Patterns: Exploring random phenomena using probability and simulation, 4. Statistical Inference: Estimating population parameters and testing hypotheses. (Description taken from collegeboard.com)

Math 1010—Intermediate Algebra (WSU CE Class 4 college credits) (0.5 LCA credit)

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This course covers a survey of mathematics, including inequalities, systems of equations, applications, functions, variations, factoring, rational expressions, radicals, complex numbers, properties and applications of logarithms, and formulas. **Prerequisite is an ACT score of 21 in Math. Students are charged a one-time admission fee of \$30 to Weber State University. Students are charged \$25 per credit by Weber State University.**

Math 1050—College Algebra (WSU CE Class 4 college credits) (0.5 LCA credit) (07070013060) (RS)

This course covers a survey of mathematics and is also a preparatory course for calculus. Topics include polynomial, rational, exponential, and logarithmic functions, equations and their applications, matrices, matrix algebra and inverses, determinants, counting techniques, and introduction to probability. **Prerequisite is an ACT score of 23 in Math. Students are charged a one-time admission fee of \$30 to Weber State University. Students are charged \$25 per credit by Weber State University.**

MATH ELECTIVES

Practical Math (1 credit)

Practical math focuses on domestic and professional applications of mathematics such as, event and travel planning, personal budgeting, and an introduction to statistics.

Accounting (1 credit)

This is an introductory course in accounting through which students will learn the basic concepts and methods used in professional accounting and the basics of financial management.

Business Math (1 credit)

This course is designed to teach students math as it applies to money. Topics covered include: accounting, budgeting, business math, credit cards, income, interest, investments, loans, sales, and taxes.

SCIENCES

Earth Science (1 credit) (08040000010)

Earth Science is a course that explores Earth, geological change, and the interactions of the atmosphere, hydrosphere, and biosphere. This course builds upon students' experience with integrated science in grades seven and eight and is the springboard for success in biology, chemistry, physics and other science related courses. Topics will include: Earth in the system of the universe (astronomy), atmospheric systems (meteorology, climatology), geologic systems (plate tectonics, rocks, minerals, weathering & erosion, volcanoes & earthquakes), water systems (conservation, oceanography & cycles), and biological systems (ecology). The class will be a mixture of lecture, laboratory experience, research and student driven projects.

Biology (1 credit) (08020000010) (RS)

This course is designed to be a survey of the following areas of biology: botany, anatomy and physiology, zoology, genetics and cellular function. This course is designed to enhance the student's appreciation of the complexity of life at all levels. The class will be a mixture of lecture, laboratory experiences, research and student driven projects.

Chemistry (1 credit) (08030000010) (RS)

This course is designed to be an introduction to the study of chemistry. The following areas of chemistry will be examined: atomic theory, atomic structure, stoichiometry, chemical bonds, acid base reactions, gas law, and chemical kinetics and thermodynamics. The class will be a mixture of lecture, laboratory experience, research and student driven projects.

Physics (1 credit) (08060000020) (RS)

This course is a conceptual course that focuses on the understanding of concepts and is not laden with mathematical formulas. During this course students will understand the fundamental laws of nature which govern motion, waves (both light and sound), and electricity as well as multiple other concepts.

AP Chemistry (1 credit) (08030000001) (RS)

This course is designed to be the equivalent of the general chemistry course usually taken during the first college year. For some students, this course enables them to undertake, as freshmen, second-year work in the chemistry sequence at their institution or to register for courses in other fields where general chemistry is a prerequisite. For other students, the AP Chemistry course fulfills the laboratory science requirement and frees time for other courses. (Description taken from collegeboard.com)

AP Physics (1 credit) (08060000005 or 08060000007) (RS)

The Physics B course includes topics in both classical and modern physics. A knowledge of algebra and basic trigonometry is required for the course; the basic ideas of calculus may be introduced in connection with physical concepts, such as acceleration and work. Understanding of the basic principles involved and the ability to apply these principles in the solution of problems should be the major goals of the course. Consequently, the course should utilize guided inquiry and student-centered learning to foster the development of critical thinking skills. (Description taken from collegeboard.com)

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SCIENCE ELECTIVES

Anatomy & Physiology (0.5 credit) (08020000065)

This is a full year course broken into to sections – Anatomy & Physiology I and Anatomy & Physiology II. Students will learn the various organs and tissues which make up the human body and will understand how they are interrelated. The effects of disease on the human body will also be discussed and studied in detail. Students will demonstrate their knowledge of course content through a variety of hands-on activities, writing applications and other projects.

Introductory Zoology (0.5 credit) (08020000080)

Zoology is the study of animals. During this course students will study the various levels of the Kingdom animalia focusing on mammals, birds, reptiles, amphibians, fishes, invertebrates, and a variety of microscopic organisms. Students will experience the various groups of animals through videos, pictures, dried specimens, live specimens, and various hands-on laboratory experiences. This course will be taught using a variety of methods to include: lecture, notes, student research and other projects.

Nutrition Science (0.5 credit)

This course studies the dynamics of nutrition and its relationship to athletic performance and overall health. Students will learn the basic processes by which the body intakes and distributes nutrients from various food groups and strategies for optimizing health through good nutrition.

Geology (0.5 credit)

This course is designed to be an introduction to Geology. Topics include: minerals, igneous, sedimentary and metamorphic processes and rocks, earth structure, volcanoes, earthquakes and plate tectonics, as well as the erosive effects of water, ice and wind. The class will be a mixture of lecture, laboratory experiences, research and student driven projects.

Botany (0.5 credit)

The course is designed to be an overview of the world of botany. Topics will include plant structure and function, special plants, agriculture, horticulture, plant propagation techniques and ethnobotany. Careers in botany will be discussed as well as the irreplaceable role that plants have on our everyday lives. The class will be a mixture of lecture, laboratory experience, research and student driven projects.

Meteorology (0.5 credit)

This course will focus on introducing the student to basic concepts involved in the analysis of weather phenomena on a global and local scale. Major topics include heat balance, atmospheric stability, precipitation processes, cyclonic activity, severe weather, weather analysis, and very basic weather forecasting techniques.

Agricultural Sciences (0.5 credit)

This course is designed to introduce students to agriculture. The course includes study of soils, plants, animals, agricultural construction, specialty crops, horticulture science, aquaculture, wildlife, agricultural business and food science. The class will also introduce students to the importance of agriculture in our daily lives in the form of food, clothing, housing and medicine. An overview of agricultural careers will be included.

Invertebrate Zoology (0.5 credit)

During this course students will study the various levels of the Kingdom animalia focusing on those organisms *without* backbones. Students will experience the various groups of animals through videos, pictures, dried specimens, live specimens, and various hands-on laboratory experiences. This course will be taught using a variety of methods to include: lecture, notes, student research and other projects.

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Vertebrate Zoology (0.5 credit)

During this course students will study the various levels of the Kingdom animalia focusing on organisms **with backbones**. These animals will include: mammals, birds, reptiles, amphibians, and fishes. Students will experience the various groups of animals through videos, pictures, dried specimens, live specimens, and various hands-on laboratory experiences. This course will be taught using a variety of methods to include: lecture, notes, student research and other projects.

Forensic Science (0.5 credit)

This course studies the role of scientific analysis in criminal law and police investigations. Students will learn how scientific methods affect the judicial process and will be introduced to the basic fields of study necessary for a career in law enforcement or legal investigation.

Environmental Science (0.5 credit)

This course explores the dynamics of the ecosystem, including weather patterns, ways in which modern technology can both harm and improve the environment, and the internal factors of change within the natural environment. Responsibility for human impact on and maintenance of the environment will also be considered in light of Christian perspective on the role of people as stewards of the creation.

SOCIAL SCIENCES

World Geography & Cultures (0.5 credit) (09040000030) (RS)

The Geography course is a study of the earth, its physical features, resources, people, and cultures as God's creation in relation to human activity throughout history. The purpose is to gain understanding of these concepts and illustrate understanding through the use of geographical knowledge and terminology in interpreting and describing past and current history in relation to culture and cultural development, economics, and government.

World History (1 credit) (09050000090) (RS)

This class deals with the history of the world, with emphasis on western civilization, from the creation of the universe to the present day. The student will learn the importance of concepts and ideas in history as well as people and events. Also, the student will learn and develop history study skills that will be applicable for them for the rest of their lives.

United States History II (1 credit) (09050000050) (RS)

This course deals with the history of America from Pre-Columbian times to 1945. Students will learn about the people and events that have shaped the United States and made it a land of opportunity and a leader among nations of the world. Emphasis will be made on the values and ideals, rights and obligations, and laws and institutions that Americans established and cherished throughout the years.

AP United States History (1 credit) (09050000001) (RS)

The AP program in United States History is designed to provide students with the analytical skills and enduring understandings necessary to deal critically with the problems and materials in United States history. The program prepares students for intermediate and advanced college courses by making demands upon them equivalent to those made by full-year introductory college courses. Students should learn to assess historical materials—their relevance to a given interpretive problem, their reliability, and their importance—and to weigh the evidence and interpretations presented in historical scholarship. An AP United States History course should thus develop the skills necessary to arrive at conclusions on the basis of an informed judgment and to present reasons and evidence clearly and persuasively in an essay format.

AP World History (1 credit) (09050000025) (RS)

The AP World History course content is structured around the investigation of five course themes and 19 key concepts in six different chronological periods, from approximately 8000 B.C.E. to the present. The course's organization around a limited number of key concepts instead of a perceived list of facts, events, and dates makes teaching each historical period more manageable. The three to four key concepts per period define what is most essential to know about each period based upon the most current historical research in world history. This approach enables students to spend less time on factual recall, more time on learning essential concepts, and helps them develop historical thinking skills necessary to explore the broad trends and global processes involved in their study of AP World History.

US Government & Citizenship (0.5 credit) (09060000020) (GR) (RS)

This course will examine the history of, and current status of America's constitutional democracy. Students will look at the six basic principles of the Constitution, the U.S. Presidents, the election process, and the local government. From this course students will also learn the importance of good citizenship and what it means to be a US citizen.

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Economics & Financial Literacy (0.5 credit) (01000000100) (GR) (RS)

Students will look at the choices that individuals and societies make in the production, distribution, and consumption of goods. Students will make comparisons between various socioeconomic philosophies. Students will also learn the skills necessary to help them understand the principles of sound money management and planning for future financial growth.

SOCIAL STUDIES ELECTIVES

Psychology (1 credit) (09070000010) (RS)

This course introduces students to the scientific study of behavior and mental processes of humans and other animals. Topics that may be explored include research methods, biological basis of behavior, psychological disorders and their treatment, sensation and perception, states of consciousness, memory, thinking, language, learning, intelligence, motivation, emotion, personality, human development and social psychology. (Description taken from collegeboard.com)

AP Psychology (1 credit) (09070000001) (RS)

The purpose of the AP course in Psychology is to introduce the systematic and scientific study of the behavior and mental processes of human beings and other animals. Included is a consideration of the psychological facts, principles, and phenomena associated with each of the major subfields within psychology. Students also learn about the ethics and methods psychologists use in their science and practice. (Description taken from collegeboard.com)

The Civil War (0.5 credit) (09050000100) (RS?)

The years between 1850-1865 are studied in depth to include an overview of the causes leading up to the civil war, the people involved, the battles fought and the results of the four years of war on American soil. The governmental Leadership throughout this time period will be analyzed as well as an in-depth look at African American culture and slavery issues.

World War II (0.5 credit) (09050000100) (RS?)

An overview of the events leading up to World War II and a study of the people involved, the battles fought and the effects of the war on the world will be discussed. The role of the Holocaust will also be closely analyzed. Years of study include 1919-1945.

Current Issues: Modern American History (1945-Present) (09060000030) (RS)

This course deals with the history of America from 1945 to the present day. Students will learn about the people, culture surrounding American during this time and the major events of this time period. These aspects will be discussed and analyzed to determine their significance in shaping America. Emphasis will be made on the values and ideals, rights and obligations, and laws and institutions that Americans established and cherished throughout the years.

Military History (0.5 credit)

Marine Corps, Army, Navy, and Air Force have many different traditions. Military History will cover the origin of the most elite military force and how it has evolved over time. Weaponry, strategic development, and service traditions will be the main focus. This course will cover Pre-Revolutionary War up to current events, with some discussion on future warfare tactics.

Women in History (0.5 credit)

History books are full of famous men and cover little on the important contributions women have made. This course will cover the most influential women to leave their mark in history. As a diversity course it will focus on legendary women and the social, political, and economical impact they had on history. This is not a feminism course. Women discussed will vary in the areas of humanitarian works, professional development, and women's suffrage.

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World Customs and Cultures (0.5 credit)

World Customs and Cultures is a fun class that is being offered as a diversity course. This course will focus on different countries and their heritages. The purpose is for students to interact and experience the culture through music, food, and art. Students will be encouraged to understand other ethnic groups while learning about the World's customs and cultures.

African and African-American History (0.5 credit)

This class is designed to provide, to students from a diversity of national and cultural backgrounds, an understanding and appreciation of the contributions persons of African descent have made to the advancement of civilization around the world and the development of the nations that they call home.

The Holocaust (0.5 credit)

A study of the origins and implementation of the Holocaust from the divergent perspectives of perpetrators and victims. We will deeply investigate the interaction of individual lives and world historical events. We will also examine the Holocaust within the larger context of the history of World War II in Europe.

Native American History (0.5 credit)

An introduction to Native American history, stressing the integrity and viability of Native American societies; dynamic, self-directed culture change; and the clash of cultures that occurred with Native American and European contact.

History of the Olympics (0.5 credit)

Olympic History surveys the history of the Olympic Games from its origins in ancient Greece to its modern form, including an examination of the role of the Olympics in international politics and the ways in which geography and culture influence various nations' involvement in the games.

History of Sports (0.5 credit)

Sports History entails a study of the beginnings and development of some of the world's most popular sports. Emphasis will be given to the relationship between sports and culture, and the role sports has occasionally played in politics. Students will also be challenged to consider the ethical questions raised by the evolution of sports as a business.

FINE ARTS

Many Fine Arts classes can be taken multiple years for credit; however, only 1 credit can be applied to FA graduation requirements. Subsequent credit will be considered elective credit.

Music Appreciation

This course will teach students the use and value of music in people's lives. It encourages students to view music in a social context rather than as abstract information to be learned for its own sake. It presents music as a natural and essential ingredient of one's own life and of human life in all cultures.

Choir (can be taken multiple years)

This course will teach students the skills of correct vocal technique, proper breathing and posture, music theory and choral literature. Choir members will learn how to sound like one voice, how to pronounce words correctly when sung, and to perform with professionalism and joy. We will discuss the gift of singing and honoring God with our talents and gifts. The choir will perform with our band as well as participate in festivals.

Survey of Music

This course explores music in its historic, contemporary, fundamental, and stylistic categories. Each student will be required to present a project based on their developing musical understandings and personal music focus. This music appreciation course develops listening skills, literacy, music critiquing, and performance/audience skills.

Concert Band (can be taken multiple years)

This class is designed to teach basic instrumental skills as well as help those students with advanced skills reach their potential. This class includes brass and woodwind instruments as well as stringed instruments. Music will be traditional concert band music. This class will be a mixture of middle school and high school students. Students must provide their own instruments.

Neoclassical Band (can be taken multiple years)

Worship band is designed only for students who are skilled at playing an instrument. Music for this class will focus on worship style music. The class is for high school students only.

Music Composition

Learn to write your own music. This fun and exciting class will give students hands-on experience at developing and writing their own music. Computers will be utilized throughout a portion of the course to allow students to understand the complexities in music composition.

Music 1010--Introduction to Music (WSU CE Class 3 college credits) (0.5 LCA credit)

This WSU CE course is an introduction to music, its elements, languages and historical development. The course focuses on European and American music with components of jazz, world, and popular genres. Concert attendance outside of regularly scheduled class time may be required. This course is available to juniors or seniors only. Students will increase their understanding of creative processes in music. Students will use knowledge of key themes, concepts, issues, terminology and ethical standards to analyze musical works of various traditions, time periods and cultures. **Students are charged a one-time admission fee of \$30 to Weber State University. Students are charged \$25 per credit by Weber State University.**

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Percussion (0.5 credit)

Percussion is a semester-long elective course that will enable students to become skilled in the various elements of rhythm. These include, but are not limited to reading written music, identifying rhythms, learning through the 40 essential rudiments, sight reading written music, keeping to a metronome, and playing various percussion instruments. Students are expected to learn the basics of percussion, common rhythms, and to develop the ability to read music. Being a team player is a very important part of this class.

Art Foundations 1 (0.5 credit) (02010000061)

Art Foundations I is an introduction and overview of visual arts. Students will experience a variety of art media, techniques and processes. Students will learn, through creating their own works, the use of art elements and principles as they relate to line, shape, form, and color. Various other art topics and techniques may be covered. **Students are charged \$25 to cover consumable art supplies.**

Art Foundations 2 (0.5 credit) (02010000066)

Art Foundations II is an extension of foundations I. Students will continue to experience a variety of art media, techniques and processes. Students will continue to learn more, through creating their own works, the use of more complex art elements and principles as they relate to line, shape, form, and color. Various other art topics and techniques may be covered. **Students are charged \$25 to cover consumable art supplies.**

Drawing & Painting (02010000045 / 02010000100)

This course will focus on all aspects of drawing and painting. Drawing will include a variety of pencil, pen, ink and charcoal techniques. Painting will explore watercolor, acrylic and oil paints and the techniques necessary for each. **Students are charged \$25 to cover consumable art supplies.**

Digital Photography (0.5 credit)

This course introduces students to the art of digital photography through teaching the capabilities and limitations of digital cameras. Much emphasis will be given to the awareness and use of lighting in photo planning and staging. Students will also be introduced to the creative integration of digital photography in the art of graphic design. **Students are charged \$25 to cover consumable supplies.**

Graphic Arts

This course shows you how to use Adobe Photoshop to perform many different image processing techniques. In this course, you will learn how to use several tools for selecting parts of images, and will move, duplicate and resize images. You will learn to use layers, layer effects, filters, painting and blending, and color modification. Also, you will learn how to create images of different formats for different applications.

Sculpting & Ceramics

Students will learn the techniques and principles of making pottery without a potter's wheel. Students will also focus on learning sculpture through a variety of projects. **Students are charged \$25 to cover consumable art supplies.**

Visual Arts

Intended as an introduction to the visual arts this course will cover the basics of various art media that may include: architecture, interior design, ceramics and pottery, commercial art, computer graphics, drawing and painting, fabrics and fiber, graphic design, jewelry design, multimedia, photography, printmaking and sculpture. **Students are charged \$25 to cover consumable art supplies.**

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Drama (can be taken multiple years) (0.5 credit)

Drama is both a fine-arts and an academics course. This course is an introduction to play production culminating in the production of one to three one-act plays to be presented in the small sanctuary. Specifically, play selection, lighting, stage craft, make-up, costume design, acting and the business practices of theatrical productions will be introduced.

AP Studio Art (1 credit)

The AP Studio Art portfolios are designed for students who are seriously interested in the practical experience of art. AP Studio Art is not based on a written exam; instead, students submit portfolios for evaluation at the end of the school year. The AP Studio Art Program consists of three portfolios — 2-D Design, 3-D Design and Drawing — corresponding to the most common college foundation courses. (Description taken from collegeboard.com). **Students are charged \$25 to cover consumable art supplies.**

AP Art History (1 credit)

AP Art History is designed to provide the same benefits to secondary school students as those provided by an introductory college course in art history. In the course, students examine major forms of artistic expression from the ancient world to the present and from a variety of cultures. They learn to look and analyze works of art within their historical context, and to articulate what they see or experience in a meaningful way. A meaningful way to experience works of art is learning to frame an understanding that relates how and why works of art communicate visual meaning. (Description taken from collegeboard.com)

Dance

In this class, students will have lessons on the basics of various types of dance (ballet, modern, contemporary, social/ballroom, line dancing, dance for musical theater, hip hop, etc.) Each unit will include a basic history of that type of dancing, which includes writing assignments and vocabulary, and will include basic steps and a dance combination. At the end of each unit, there will be a written test and a performance test.

Film Production

This course focuses on the fundamentals of video production, including the techniques and the aesthetics of shooting, lighting, and editing. Emphasizes hands-on production experience, using small format video.

Literature and Film

This class combines the love of written literature with the visual aspects of film. Students will read selected pieces of literature that have been made into film. They will compare and contrast characters, story line and various other aspects of the two medium.

Art 1010--Introduction to Visual Arts (WSU concurrent enrollment 3 college credits) (0.5 LCA credit)

Through lectures, readings, and gallery visits: students will learn about various processes and techniques of art making, develop an understanding of the functions of art, learn the basic vocabulary for describing visual art, and a general historical understanding of the role art has played in our society. The student will distinguish and define the role of the art elements and principles of design; identify the major art movements throughout history and the diverse cultural, economic, and scientific forces that affected these movements; define the functions of the aesthetics in evaluating a work of art; define and compare the art forms and media of the visual arts; and write a research paper investigating a work of art seen in person at the Utah Museum of Contemporary Art. Most importantly, this course will train the student to be a much more informed viewer of art and to look at art with a critical eye. **Students are charged a one-time admission fee of \$30 to Weber State University. Students are charged \$25 per credit by Weber State University.**

Art 1030 -- Studio Art (WSU concurrent enrollment 3 college credits) (0.5 LCA credit)

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Studio Art for the Non-Major introduces students to the relationships between seeing and thinking and making, which are central to artistic practice. This course incorporates studio work, individual and group discussions and critiques, as well as slide lectures and presentations. This course is designed to help students gain an understanding of the basic fundamentals of visual art. Students will learn basic drawing and painting techniques, and will be introduced to the fundamentals of design. The history of art and contemporary artistic practice will be discussed. Outside of class assignments and class critiques are an important part of this course. **Students are charged a one-time admission fee of \$30 to Weber State University. Students are charged \$25 per credit by Weber State University.**

TECHNOLOGY

Many Tech classes can be taken multiple years for credit; however, only 1 credit can be applied to Tech graduation requirements. Subsequent credit will be considered elective credit.

Exploring Computer Science (0.5 credit) (3502000007) (GR)

This one-semester course helps students to develop expertise in the applications of the Microsoft Office Professional suite. During the first quarter of the class students will learn word processing with Microsoft Word 2003, and be introduced to presentations with Microsoft PowerPoint 2003. During the second quarter of the class students will continue with presentations, and then learn to work with spreadsheets in Microsoft Excel 2003.

Computer Programming (0.5 credit) (3502000030)

This course introduces students to foundational concepts in computer science and basic methods and strategies of computer programming. Students will learn the basic functions of hardware and software and explore the various possible vocations in the field of computer science.

CS 1010 Game Development Fundamentals (WSU Concurrent Enrollment; 3 college credits) (0.5 LCA credit)

This course examines and analyzes the history, philosophy, and impact of digital entertainment (video and computer games along with simulations) on an individual and society. Students take a critical look at the artistic, but also the cultural, economic and social aspects of this expressive medium. Students imagine and articulate their own ideas and work through a series of projects helping them understand the creative challenges behind interactive entertainment design. (for further description, go to: https://catalog.weber.edu/preview_course_nopop.php?catoid=15&coid=59233). **Students are charged a one-time admission fee of \$30 to Weber State University. Students are charged \$25 per credit by Weber State University.**

CS 1030 Fundamentals of Computer Science (WSU Concurrent Enrollment; 3 college credits) (0.5 LCA credit)

This course will give students an overview of computer science and allow them to learn the facilities available in the CS department. This course is intended to give students a solid foundation in Computer Science. It is taught at an introductory level and covers the core body of knowledge specified by the ACM. The course includes topics such as: History; Tools; Architecture; Data Representation; Operating System; Networks; Internet; Database; Data Structures; File Structures; Programming; Software Engineering; Security & Ethics; and Emerging Technology. **Students are charged a one-time admission fee of \$30 to Weber State University. Students are charged \$25 per credit by Weber State University.**

TECHNOLOGY ELECTIVES

Yearbook (0.5 or 1 credit) (can be taken multiple years)

Students learn aspects of yearbook design and production, including publication design, photojournalistic writing, organization skills, and teamwork. Students are responsible for the creation and production of a certain number of assigned page layouts. Page layout assignments include: collecting and taking photographs, conducting interviews, writing captions and stories, organizing the information into well designed page layouts, meeting deadlines, and editing the pages for spelling errors and misinformation. The overall class goal is to yield high-quality yearbook pages. Students learn skills that range from using computer software programs to using digital cameras. Leadership opportunities are available. Class work time may be required outside of the regular class period.

Web Development

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This course teaches the fundamentals of web development through a study of the basic concepts and techniques of web design. Students will learn how to develop the practical and aesthetic aspects of a website. Emphasis will also be given to the skills and knowledge required for a career in web design.

Graphic Arts

This course shows you how to use Adobe Photoshop to perform many different image processing techniques. In this course, you will learn how to use several tools for selecting parts of images, and will move, duplicate and resize images. You will learn to use layers, layer effects, filters, painting and blending, and color modification. Also, you will learn how to create images of different formats for different applications.

Drama Production and Stage Tech (02030000040) (0.5 credit)

In addition to introducing students to the performing arts, drama and stage production entails hands-on experience in working with lighting, props, stage construction, costumes and make up. These courses teach the complexities involved in the successful production of performing arts events and develop skills in project management and event planning.

Computer Research and Presentation

Students will develop skills both in using electronic research tools and using media for academic and professional presentations. The applications studied will include, Prezi, PowerPoint, Go To Meeting, and selected apps from the Google software Suite.

Marketing 1

This course is an introductory class that gives the student an overview of business math, promotional strategies, advertising, distribution, purchasing, pricing strategies, product planning, developing a business plan and marketing research topics. Basic business ethics, selling, interpersonal skills, communication skills, and careers in marketing will also be addressed.

Marketing 2

This course will cover in more depth those topics covered in Marketing I. Students will also be involved in more in-depth marketing-based projects and advertisements focusing on marketing for LCA.

Sports Marketing

This course explores the relationship between sports and business and the aspects of marketing specific to sports. Emphasis will also be given to the ways in which geographic and cultural factors affect the popularity of certain sports and the consequent impact on marketing strategies.

Business Marketing

With a focus on business, this marketing course will teach students to analyze the consumer market. Students will learn the basics of business as well as the basics of marketing. Basic business ethics, selling, interpersonal skills, communication skills, and careers in marketing will also be addressed. Students will be involved in marketing-based projects and advertisements focusing on marketing for LCA.

Live Productions (can be taken multiple years)

The Live Productions class gives students hands-on opportunities to arrange lighting, sound, and electronic media for live public events. Students enrolled in this course will learn basic skills in using soundboards, lighting controls, and large-screen visual media through managing the production needs for school chapels and other assemblies.

Broadcasting 1

Students will learn multiple aspects of the broadcasting industry as they get hands-on experience

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in designing and producing events. Students will also work to announce LCA activities and sporting events by producing audio and video podcasts that can be posted on our website to share with others.

Broadcasting 2

This course will cover in more depth those topics covered in Broadcasting I. Students will also be involved in more in-depth video-based projects.

Videography

During this course students will learn the skills and techniques necessary to design and build professional looking video productions. Productions will center around school activities such as sporting events, concerts, cheerleading, science and history fairs, spiritual emphasis week and various other school-related functions. Students will learn to use the technology and programs necessary to facilitate the construction of such productions.

Culinary Arts (Food & Nutrition)

This class will teach basic food preparation techniques as well as the proper use of kitchen equipment such as knives and other commonly used utensils. Students will learn to prepare basic recipes from a variety of cultures and will be tested on their ability to demonstrate the skills and techniques taught.

FOREIGN LANGUAGE

Spanish 1 (1 credit) (03070000041) (RS) (GR)

Spanish 1 is the introductory course with an emphasis on vocabulary and structure. In this course, we will use the Spanish language as a means of expression. We will also explore the culture of Spanish speaking communities around the world including those in the United States. Students will learn basic grammar, vocabulary, and simple sentences.

Spanish 2 (1 credit) (03070000051) (RS) (GR)

Spanish 2 will review and study many of the same topics presented in Spanish 1 but to a greater degree. Students' speaking, writing, and reading skills will expand as they are challenged with the language. Students will continue to study Hispanic culture and traditions and will have the opportunity to make presentations about the culture. Students will be expected to be able to compare and contrast and to learn many irregular verbs in the preterit tense.

Spanish 3

Spanish 3 will again review some basics from Spanish 1 & 2, but will quickly move into a conversational style class. Students are expected to communicate with the teacher and their peers using only the Spanish language. Writing and reading the language will also be taught to a high degree and students are expected to be able to translate writings between the English and Spanish language.

American Sign Language (elective)

This is an introductory course in American Sign Language where students will learn basic techniques and vocabulary. Students will also learn the criteria necessary for ASL certification.

HEALTH & PHYSICAL EDUCATION

Health (0.5 credit) (GR)

This health class covers the body systems, healthy and diseased states, nutrition, relationships/personal responsibility, and community resources. Each unit builds upon the previous one. The last few weeks of the semester are reserved for building healthy and God-centered relationships.

Fitness For Life (0.5 credit) (GR)

Fitness for Life will help the student to learn about health practices they can use throughout their lifetime. Students will learn about and participate in various sports. The relationship between physical activity and personal fitness will be emphasized. Understanding one's personal health and how to start fitness/workout plan will be discussed in detail.

Team Sports (0.5 credit)

Team Sports is a combination of classroom-based and activity-based learning activities with a focus on student's mastery of the skills and concepts necessary to become team players. A wide variety of sports will be discussed and played.

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HEALTH & PE ELECTIVES

Introduction to Health (DATC Concurrent/Dual Enrollment class)

This course is designed to create an awareness of career possibilities in health care and inform students of the educational options available for health science and health technology programs. Instruction includes beginning anatomy and physiology, medical terminology, medical ethics, diseases, and disorders. The course prepares students for the Medical Anatomy/Physiology course and/or for a variety of health technology programs.

Fundamentals of Coaching

This course focuses on the basics of coaching including: coaching theory, sports medicine, sports psychology and sports physiology.

Body Conditioning

Students taking this class will learn proper conditioning techniques to help maintain proper health and wellness. Conditioning activities include but are not limited to: weight lifting, running, and calisthenics

Football Conditioning

This class is intended to begin the process of learning about the game of football. Boys and girls can both register for this class and will spend the semester learning about the game, conditioning as though they were part of a team, learning the rules of the game and playing the game.

Modern Day Fitness

This class focuses on living a healthy life and learning the essential exercises to maintain a physically fit body. Students will learn the fundamentals of yoga as well as beneficial stretches and exercises. A portion of the class will also be spent learning about various non-competitive sports that can be incorporated into a healthy lifestyle.

Billiards

This class is designed to have students learn the basic skills and techniques necessary to the game of billiards. Course content will include: basic shots, terminology, game rules, advice about equipment, care of equipment, history of the game, and practice drills. Students are expected to show personal improvement throughout the course. Oral and written exams will cover, (1) proper body alignment, (2) stance, (3) support, (4) cue grip, (5) head and arm position, (6) rules of different games, and (7) pool room etiquette.

OTHER ELECTIVES

Bible 9-12 (1 credit per year) (GR)

Bible classes run per quarter and focus on basic Biblical principle. The Bible is used as a stepping stone to help youth understand what it means to have a relationship with God, to understanding God's purpose for their lives, how to live a healthy God-centered life, and how to apply Biblical principle to everyday life. Topics vary depending upon grade level, quarter and year.

Introduction to Ministry (0.5 credit)

The ministry class is designed with several aspects in mind. First, the goal of the class is to strengthen the student's relationship with Jesus Christ. Second, the students will get the opportunity to experience and participate in outreach ministry. Third, students will aid the school chaplain in helping to put together Chapel services and Spiritual Emphasis events.

Public Speaking (0.5 credit) (GR)

Introduces theories and principles of effective speaking with emphasis on: audience analysis and adaptation, listening, organization, content development, use of language, and extemporaneous delivery. Designed to improve the student's ability to research, organize, develop and make presentations.

Speech & Debate (0.5 credit) (GR) (can be taken multiple years)

Speech, Debate & Dramatics is both a fine-arts and an academics course. The first quarter we will emphasize dramatics and work on a Shakespeare production and other out of class activities. Students will develop both a serious and humorous cutting—7-10 minutes in length. Students will also prepare a prose and a poetry reading. Duo acting will also be one of our assignments. Some of these will be memorized with no script—others will use a script. Students will also learn how to do Lincoln-Douglas and Public Forum Debate and Current Event Extemporaneous Speaking. All students will be expected to participate in speech, debate and dramatic events during the school year. Debate topics are announced throughout the year. LD will use one topic for Nov/Dec; a different topic for Jan/Feb; and a third topic for Mar/Apr. Public Forum will have a new topic announced each month. Students will be expected to keep up on current political, social, economic and other issues affecting our community, country, and world. Other events include: Spontaneous Argumentation, Impromptu, Original Oratory, and Congress.

Philosophy

The course consists of the main schools of thought from pre-Socratic philosophers to Socrates, who is considered by some the father of Western philosophy. His student and companion, Plato, recorded the dialogues that took place between Socrates and his students. In this course we study those dialogues. We continue with a study of Aristotle, a student of Plato, who gave us the foundation of science. We go from Aristotle to Francis Bacon and Descartes and The Age of Enlightenment where humanism made man the measure of all things (Lucretius). European and American philosophy brings us up to the modern day where the trend is toward materialism. Another condition we study is urbanization which has created a culture that is secular rather than communal. Change is also discussed and how each generation must deal with change.

College and Career Preparation (0.5 credit)

In this class student will learn how to determine their values, set goals, and discover who they are and what they want out of life. The basics of budgeting and money management will be covered as well as learning to apply for jobs, filling out applications, completing resumes, and how to have a successful job interview. Students will also research colleges of their choice to determine admission and program requirements. Researching and applying for scholarships will also be covered.

Principles of Leadership (0.5 credit)

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The objective of this course is to focus on the basic principles of personal and interpersonal leadership that can be used in any of life's pursuits. We will explore variables that affect productivity, effectiveness, and efficiency, along with a variety of interpersonal skills that have been found to be necessary for effective leadership. Emphasis will be placed on the leadership tasks of vision casting, goal-setting, establishing objectives, motivation, decision-making, time management, team building, conflict-resolution, managing change, and promoting diversity. In addition, we will explore a variety of other topics including developing your personal leadership style, power dynamics, ethics, and organizational politics. Classroom teaching methods will include lecture, class discussion, and videos. Assignments will include oral presentations, written assignments, and group projects.

ACT/SAT Prep (0.5 credit)

This class helps prepare students for the ACT & SAT exams, explore colleges, and investigate career choices. Students take practice ACT & SAT tests to help understand the format of the test as well as know what they need to study before taking the actual exams. The students will explore what colleges are looking for and create a portfolio of their school and community activities and accomplishment. Students will also explore different careers; take an interest inventory test and complete a job shadow experience. This class also discusses communication skills necessary to be successful in the work place. This class uses the book *Careers in Focus* by Lee Jackson and the *College Planner* published by Switched-On-School to help prepare students for success.

Student Government (can be taken multiple years / students must be elected or appointed)

This class is only designed for those who are members of the student government. Core officers are elected during the 4th quarter of the school year with class senators/representatives being elected during the 1st quarter of the new school year. This class is required for all student government positions. Students will learn the principles of effective leadership and will aid the school administration in planning, preparation and execution of student activities as well as various other school-related functions.

Academic Strategies

Through this course, students will learn the methods of study and preparation necessary for academic success. The objective of academic strategies is not only to help students learn particular concepts or subjects, but to learn how to be better learners. Much emphasis is given to the discipline and habits that train the mind to seek, retain, and apply knowledge.

Writing Lab

This course is intended for students who need to develop writing and study skills. Focused on improving academic habits and core academic abilities, this class offers students the opportunity to practice various forms of writing including basic sentence structure and organization. This class is also highly individualized to address individual student needs.

Family Studies

This course will focus on the basics of child development from conception, to birth and into the preschool and early elementary years. Students will complete a rotation through our preschool and extended care facility as they work with a mentor teacher to guide and direct their activities. Family dynamics and relationships will be discussed as students explore family diversity and contemporary issues impacting today's families.

The following electives require a student application process. Evaluation for successful completion of credit will be determined by the administration and

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supervising instructor. Credit is limited to 0.5 credit.

Peer Tutoring

As a peer tutor, students will be assigned to a mentor teacher who will guide and direct their daily activity. Tutors will be paired with a student who needs additional help or explanation of concepts.

Exploratory Teaching

Exploratory teaching is an opportunity for students who have the desire to work in the field of education to experience first-hand the classroom. Students will work under the direction of a mentor teacher to prepare lessons, teach concepts, assess student understanding, and evaluate their overall performance as a student teacher.

Teacher's Assistant

A teacher's assistant works closely with an assigned teacher to assist them with various needs in the classroom. Students may be asked to make copies, grade papers, organize projects, clean-up equipment, as well as other related tasks.

Sport Administration

This course studies the intricacies involved in the management and leadership of sports programs. Specific management techniques, administration techniques, and theories will be studied to provide the foundation for effective leadership and supervision of sports programs.

Credit Recovery/Original Credit Acquisition

Students needing to complete credit recovery or fulfill credit requirements that will not fit into a regular schedule will meet with the principal or counselor to determine the best course of action in which to fulfill these requirements.

Honors Courses

Courses offered as honors classes will cover the same basic information covered in the general education (GE) course content. However, honors classes cover information in greater detail and provide students with educational and enrichment opportunities that are not available in the GE course. Honors students are expected to maintain a "B" average in their honors coursework or they may be moved back into the GE class during the following term, if space is available, or during the next school year, based on the assessment of the administration. Grades are assessed at both middle and the end of each term of instruction.

When registering for classes be sure to select courses ONLY from those listed on the Course Selection Sheet and NOT from this booklet.

All courses are subject to change based upon student interest and/or instructor availability.